

REGULATIONS
MA COMPETITION 2023

HARPSICHORD

First round 19–21.05.2023 Online

Rehearsals Semi-final 06-07.08.2023 in Bruges

Semi-final 08.08.2023 in Bruges

Rehearsal Final 09.08.2023 Bruges

Final 10.08.2023 in Bruges

MIA
COMPETITION

1. APPLICATIONS

- Applicants must be born after 31 December 1990.
- Online applications can be submitted from **1 February 2023, 00:01 CET**
- The deadline for application and sending the requested information is **28 February 2023, 23:59 CET** or at the moment the **limit of 90 participants** is reached.
- The number of participants is limited to 90. If this number is reached, the deadline for application ends automatically and no extra applications will be considered.
- The participant completes the registration form via Muvac where all information should be uploaded:
 - a curriculum vitae (max 1300 characters) for internal use
 - short bio (600 characters in English) to share publicly
 - a copy of the participant's ID or passport (PDF)
 - a photograph, suitable for reproduction, as a jpeg file with the name of the photographer in the file name
 - an overview of the repertoire the participant would perform during the first round, semi-final and final
 - the order of the repertoire of the first round
 - the scores of the repertoire of choice (see 2.2 and 2.3)
 - the WeTransfer link to the four video recordings of the first round (see 2.1 First round). Please read all specifications regarding your video very carefully (see 2.1.1 Video specifications).
- MA Festival has the right to decline applicants who have not submitted the above-mentioned information and documents on time.
- After applying, participants receive a confirmation of their application. This is not a guarantee that the entry will be considered for the first round. Shortly after the closure of the application we will confirm your participation.

1.1 Registration fee

Registration is only valid when the non-refundable registration fee (€150.00) is paid to MA Festival at the end of the registration form. The registration fee is paid through Muvac.

Bank costs are at the expense of the applicant.

1.2 General regulations

- All participants admitted to the semi-final are expected to be in Bruges on Sunday 6 August at 18.00 for a meet-and-greet with the board and friends of MA Festival.
- MA Festival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies of scores.
- In all rounds, the admitted participants will perform in the order established by a drawing of lots.
- All participants agree to participate in all the rounds to which they are admitted, unless prevented from doing so by circumstances beyond their control.

2. COMPETITION

The competition consists of three rounds. A first online round, a live semi-final in Bruges and a live final in Bruges.

2.1 FIRST ROUND

- The first round consists of a selection based on the videos submitted and will be streamed online.
- Before the first round, an independent third party checks whether the submitted videos meet the requirements. If not, these videos will be disqualified.
- Submit a video programme of maximum 20 minutes in total, consisting of four repertoire pieces.
- The selection has to be divided in separate videos according to the compositions. Each video must be recorded in a single and unprocessed take. This means you will have to make and deliver four separate video's.
- Use at least **two** appropriate types of instruments.
- Based on the number of participants, the president of the jury will determine whether or not only the first three pieces will be listened to by the jury.
- The order of the pieces is free for you to choose. In case the programme is cut short, the jury will only listen to the first three pieces. These three pieces combined cannot be longer than 15 minutes. Couperin **must** be included in the first 3 pieces.
- The order of participation for the first round will be decided and communicated no later than 12 May 2023.
- The list of participants for the semi-final will be published on **22 May 2023 at 13.00 CET**.
- The applicant may **not** share any recording (1st round) before the proclamation of the results.
- Repertoire to choose four pieces from:
 - François COUPERIN *l'art de toucher le clavecin*: Prélude 4, 5, 6 or 7 ca.2'
 - J. S. BACH *Das wohltemperierte Klavier, book 1 (BWV 846-869)*: ca.5-8'
 - Praeludium und Fugue of your choice*
 - You may not choose the following works:**
 - BWV 849 in C-sharp minor
 - BWV 852 in E-flat major
 - BWV 853 in E-flat & D-sharp minor
 - BWV 857 in F minor
 - BWV 860 in G major
 - BWV 864 in A major
 - BWV 865 in A minor
 - BWV 867 in B-flat minor
 - BWV 869 in B minor
 - Girolamo FRESCOBALDI *Toccata e partite d'intavolatura, book 2*: ca.6'
 - Passagiato Ancidetimi pur (F3.12)*
 - Domenico SCARLATTI Choose one of the following works, to be played without repeats: ca.6'
 - Sonatas K162-163 in E major
 - or** Sonatas K213-214 in D minor & major
 - or** Sonatas K544-545 in B-flat major

2.1.1 Video specifications

- Your total video programme should be maximum 20 minutes long. The first three pieces should be maximum 15 minutes in total.
- The order of the pieces is free for you to choose. In case the programme is cut short, the jury will only listen to the first three pieces. These three pieces combined cannot be longer than 15 minutes. Couperin **must** be included in the first 3 pieces.
- You upload your final videos via WeTransfer and paste the link in your application form.
 - Name every video as follows: “Order of video (1,2,3 or 4)” - “name participant” - “name composition/composer” (e.g. 1 – John Doe – Couperin)
 - Every video must be recorded live, unedited, and presented as video recording.
 - Recordings that have already been published as well as concert recordings etc. are **not** admissible as competition entries.
 - In the video, the hands must be visible at all times. You take the video from audience side with a full view on the keyboard, your hands and face (side profile) at all times. An example of this angle can be found at the bottom of this document.
 - Videos that do not meet these requirements will be disqualified.
- Make sure your video meets the following export quality specifications:
 - Resolution: 1920 x 1080 (horizontal)
 - Framerate: 25 (progressive, not interlaced)
 - Audio: Stereo (AAC)
 - Video codec: H.264/H.265 at 8Mbps
 - Video container/extension: MP4
- You are free to decide which device you use to record your performance, as long as decent video quality is guaranteed.
- Make sure good audio quality is guaranteed as well. Make sure to avoid external disturbing sounds during your performance.
- Try to make your video background as clean as possible.
- Make sure the video is well lit, not overexposed or too dark. The use of natural lighting will do.
- Do not add any textual or graphical elements (logo’s, names, etc...) to the video.

2.1.2. Voting procedure

- To adjudicate the first round, all members of the competition jury will receive a digital form with the names of the participants. In line with their evaluation of the participants’ performances, each member of the competition jury will for each participant indicate whether they wish the participant to proceed to the semi-final round.
- Participants will be ranked according to the total score awarded by the competition jury.
- In the event of a tie between participants for the last place(s) in the semi-final round, all members of the jury will receive a new ballot paper with the numbers of the equally ranked participants.
- Each member of the competition jury will indicate whether they wish the participant to proceed to the semi-final round.
- No more than 12 participants will proceed to the semi-final round.

2.2 SEMI-FINAL

- At the moment of the application, all candidates propose a recital programme of minimum 65 minutes and maximum 70 minutes for the semi-final.
- Upload the scores for the repertoire you choose. This is not necessary for pieces by Bach, Rameau and Couperin.
- For those selected for the semi-final, the jury will choose around 40 minutes from that repertoire to bring during the semi-final. This selection will be announced 1 day before the semi-final, on the morning of 7 August 2023.
- The semi-final is live accessible to the audience.
- The jury will be the same as the jury for the first round and final, except in case of force majeure.
- Participants for the semi-final should be available from 7 August 2023 for on-stage rehearsals. MA Festival cannot guarantee on-stage rehearsal time if the participant is not available from 7 August.
- We will not provide a page-turner. If you are in need of a page-turner, you will have to provide someone yourself.
- MA Festival provides keyboard instruments for rehearsals, semi-final and final. An updated list of keyboard instruments will be sent in due course.
- MA Festival can arrange a basic single room with breakfast in our festival accommodation for participants starting at the semi-finals. Participants wishing to make use of these facilities pay a €200 deposit after the announcement of the participants of the semi-final (€40 per night, with a standard stay of 5 nights). If the participant chooses not to prolong their stay in Bruges after the proclamation of the semi-final results, MA Festival will reimburse the remaining amount after the competition. This needs to be communicated two weeks after the proclamation of the participants of the semi-final.
- Handel and Merulo will be played by all candidates, as it is automatically included in the selection of the jury.
- Select 65-70 minutes from the repertoire below, including one piece of each bullet:
 - Minimum 8 minutes of 16th-century repertoire at your choice, including at least one *Canzona* of your choice by **Claudio MERULO**
 - **George Frideric HANDEL** multi-movement opera-Overture at your choice
arranged by e.g. Walsh, Babell... or your own version
ca. 8'
 - **Johann Jakob FROBERGER** one *Ricercar* of your choice ca.6'
 - **Johann Sebastian BACH** *English Suite* nr. 2, 3, 5 or 6 ca.20'
 - Choose one of two
 - **Jean-Philippe RAMEAU** from *Nouvelle Suite* (1727) in A minor:
Allemande, Courante, Les trois mains,
Fanfarinette ca.16'
 - Or
 - **François COUPERIN** *Vingt Septième Ordre* in B minor:
L'Exquise, Les Pavots, Les Chinois,
Saillie
 - Remaining ca. 10 minutes of repertoire of your own choice.

2.2.1 Voting procedure

- To adjudicate the semi-final round, all members of the competition jury will receive a ballot paper with the names of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will give a score to each of the participants.
- Participants achieving a score higher than 70 % can go to the finals. Participants achieving a score lower than 70 % cannot participate in the finals.
- No more than 5 participants will proceed to the final round.

2.3 FINAL

- The repertoire for the final exists of three pieces. All three pieces will be played during the final.
- The candidate will play one 17th-century double manual for the solo pieces, and will have the choice between two 18th-century double manual instruments for the concerto. MA Festival provides a baroque string ensemble for rehearsals and final for the concerto.
- The final is live accessible to the audience.
- The jury will be the same as the jury for the first round and semi-final, except in case of force majeure.
- We will not provide a page-turner. If you are in need of a page-turner, you will have to provide someone yourself.
- Upload the scores for the repertoire you choose by Byrd or Bull.
- MA Festival provides keyboard instruments for rehearsals, semi-final and final. An updated list of keyboard instruments will be sent in due course.
- Repertoire to choose three pieces from:
 - **William BYRD or John BULL** one larger *Fantasia* at your choice max. 8'
 - **Jean-Henri D'ANGLEBERT** *Passacaille d'Armide de Lully* ca. 5'
 - **Carl Philipp Emanuel BACH** to be played with a period string ensemble: 20-24'
 - *Concerto in E minor (Wq. 15)*
 - **Or** *Concerto in D minor (Wq. 23)*
 - **Or** *Concerto in D major (Wq. 43 nr.2)*

2.3.1 Voting procedure

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The proclamation of a first prize is not guaranteed: however, a second and third prize are to be awarded.
- Tied results are possible.

3. JURY

- In 2023, the jury consists of Korneel Bernolet (president), Carole Cerasi, Bertrand Cuiller, Christophe Rousset and Catalina Vicens.
- The jury's sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organisation. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship (great-grandparents; great-grandchildren; nieces and nephews (children of siblings); uncles and aunts (siblings of parents)), may not serve as a judge for the related participant.
- The jury will vote by secret ballot.

4. PRIZES

A number of prizes and awards will be awarded amongst some finalists. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend. These will also be published on the competition website.

Money prize:

A first, second and third prize will be rewarded with a cash prize, respectively €2000, €1000 and €500.

Invitation for recitals:

The laureate of the first prize can receive an invitation for several recitals at renowned festivals such as MA Festival Brugge, Museum Vleeshuis Antwerpen, Bozar Music Brussel and Les Festivals de Wallonie.

Professional recording:

- The laureate of the first prize will also receive the opportunity to make a professional CD-recording.
- The recording will be offered by Ricercar.
- The winner of the prize gives permission to cooperate in a recording.
- The winner will not receive a fee for the recording.

Audience award:

- For the audience award, the audience of the final round can indicate which participant they evaluated as the best of the finalists. The participant with the most votes will receive the audience award.
- The counting of the votes will be overseen by the secretary of the competition.
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie.

The Luigi Tagliavini Prize:

The Luigi Tagliavini Prize will be awarded for the outstanding performance of a finalist of early Italian keyboard repertoire by Museo di San Colombano - Collezione Tagliavini, Bologna and the family of Maestro Luigi Ferdinando Tagliavini. The award comprises a concert at the Museo di San Colombano.

5. Management of the competition

- Competition venue is Concertgebouw Brugge, 't Zand 34, 8000 Bruges.
- MA Festival is a non-profit organization.
- MA Festival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of MA Festival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.

6. Privacy statement

Contact

As Festival van Vlaanderen Brugge vzw (MA Festival Brugge), we are responsible for processing your personal data. If you have any general questions after reading our privacy statement, or if you wish to contact us, please use the following contact details:

Festival van Vlaanderen Brugge vzw
't Zand 34 – 8000 Bruges
competition@mafestival.be
+32 50 33 22 83

General rules

- Applying to the Competition implies permission for MA Festival to take photographs or make videos during the Competition, ceremonies or meetings organised by MA Festival.
- MA Festival can publish every accepted video entry as a competition entry. By submitting the entry, participants agree to its publication.
- MA Festival may archive the photos and videos, and use the photos and videos for promotional purposes such as, but not limited to, social media, spots (TV & radio), own or other website. The principal will not sell the photos and videos.
- By applying to the Competition, the Candidate agrees to radio recordings of parts of all of the Competition. If radio recordings are planned, the candidates will be informed beforehand.
- MA Festival may fully archive the audio file of the recording, and use a maximum of 1 clip of 15 minutes, up to 5 years after recording, for promotional purposes such as, but not limited to, social media, spots (TV & radio), own website (not downloadable). The recording will not be sold or released on CD or record. No fee will be paid for above mentioned rights, without prejudice to the right to remuneration collected by a collective management company (e.g. PlayRight).
- MA Festival cannot be held responsible for any loss or damage to participants' personal property.

Why we process your personal data

Festival van Vlaanderen Brugge vzw processes your personal data for the following objectives and under the following legal grounds:

- to be able to participate in the activities of Festival van Vlaanderen Brugge vzw
- to send you newsletters and invitations
- to gain government subsidies

For these objectives, we may ask you for the following personal data:

- Personal identity details: surname, first name, address, telephone number, email address

- Identity details issued by the government: identity card number
- national register number
- Personal information: gender, date of birth, place of birth, nationality

We only use the data we collect for the purposes for which it was collected.

Sharing data with third parties

We may share the data you provide us with third parties if this is necessary for the performance of the objectives described above.

For instance, we use third parties to:

- provide the internet environment (web hosting);
- provide the IT infrastructure (such as the IT network);
- provide and distribute newsletters and invitations;
- process and send tickets and digital tickets on the occasion of a performance by MA Festival Brugge We never share personal data with other parties with which we have not concluded a processing agreement.

We naturally make the necessary arrangements with these parties (processors) to guarantee the security of your personal data.

Other than this, we will not share the data you provide us with third parties, unless we are legally obliged or permitted to do so.

If you give consent, we may also share personal data with third parties. You have the right to withdraw your consent at all times without infringing the legality of the data processing.

We do not share any personal data with parties that are established outside of the EU.

Retention period

MA Festival Brugge vzw does not store personal data for any longer than is necessary for the purpose for which the data was provided or the period required by law.

Your rights concerning your data

You have the right to inspect, correct and remove personal data which we have received from you. Details of how you can contact us are provided at the top of this privacy statement.

You can also object to the processing of your personal data (or part of this data) by us or by one of our processors.

In addition, you have the right to have the data you provided us transferred to you, or immediately to another party according to your instructions. We may ask you to prove your identity before we can perform the aforementioned requests.

Complaints

If you have any complaint about the processing of your personal data, please contact us immediately.

You have the right at all times to submit a complaint to the Belgian Data Protection Authority, which is the supervisory authority in Belgium concerning privacy protection.

Amendments to the privacy statement

Festival van Vlaanderen Brugge vzw may amend its privacy statement. We will announce any changes to this privacy statement on our website.

