

# REGULATIONS MA COMPETITION 2024

PIANOFORTE

First round 10-12.05.2024 Online  
Rehearsals Semi-final 05.08.2024 in Bruges  
Semi-final 06.08.2024 in Bruges  
Rehearsal Final 07.08.2024 in Bruges  
Final 08.08.2024 in Bruges



## 1. APPLICATIONS

- Applicants must be born after 1 December 1991.
- Applications can be submitted between **26 February 2024, 00:01 CET and 10 March 2024, 23:59 CET**. The applications close exactly on this deadline or at the moment the **limit of 90 participants** is reached.
- Candidates apply on the website of Muvac with following information and documents:
  - a curriculum vitae (max 1300 characters including spaces) for internal use
  - short bio in text form (600 characters including spaces in English) to share publicly
  - a copy of the participant's ID or passport, in pdf
  - a photograph, suitable for reproduction, with the name of the photographer in the file name, in jpeg
  - an overview of the repertoire the participant would perform during the first round, semi-final and final, with timing and in the correct order, as presented on the template below
  - the scores of the freely chosen repertoire of the semi-finale and final, with the name of the work and composer in the file name, in pdf
  - the video recordings of the first round
- MA Festival has the right to decline applicants who have not submitted the above-mentioned information and documents on time.
- An independent third party checks whether the submitted application and videos meet the Competition regulations. If not, the candidate will be disqualified. Shortly after the closure of the application, all candidates will be informed whether they are admitted or not to the first round.

### 1.1 Application fee

Registration is only valid when the non-refundable application fee (€ 150,00) is paid. The registration fee is paid through Muvac.

Bank costs are at the expense of the applicant.

### 1.2 General regulations

- All participants admitted to the semi-final are expected to be in Bruges on Sunday 4 August in the evening.
- MA Festival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies of scores.
- All participants agree to participate in all the rounds to which they are admitted, unless prevented from doing so by circumstances beyond their control.
- No pieces can be shared between the recitals or the competition rounds.
- The jury will be the same throughout the entire competition, except in case of force majeure.
- We will not provide a page-turner. If you are in need of a page-turner, you will have to provide someone yourself.

## 2. COMPETITION

The competition consists of three rounds. A first online round, a live semi-final in Bruges and a live final in Bruges.

### 2.1 FIRST ROUND

- The first round consists of a selection based on the videos submitted and will be streamed online for the audience on 10, 11 and 12 May 2024.
- The order of participation for the first round will be decided and communicated no later than 29 April 2024.

#### Repertoire

- Repertoire to be played on at least two separate, appropriate instruments.
- The programme should not be longer than 15 minutes.
- Pieces to play in the order of your choice:
  - Carl Philipp Emanuel Bach: choose one Fantasia: Wq.58/6 or 58/7 or 59/5 or 59/6 or 61/3 or 61/6 (1780s), for c. 5-7' (one video)
  - Friedrich Kalkbrenner: choose one larger (nrs. 8, 12, 17, 18, 22, 23) or two shorter Preludes (nrs. 6, 9, 11, 15, 16, 19, 20, 21) op. 88 (1827?), for c. 3-4' (one video)
  - add one or two short pieces or movements at your own choice, written before 1830, in a different style than the two compulsory composers, for max. 4' (one or two videos)

#### 2.1.1 Video specifications

- The programme has to be divided in separate videos. This means you will have to make and deliver three or four videos.
- Name your videos as followed and upload them in Muvac:
  - order\_lastname\_firstname\_composer\_work: e.g.  
1\_John\_Doe\_CPEBach\_FantasiaWq58.6  
2\_John\_Doe\_Kalkbrenner\_Prelude6
  - Every video must be recorded in one take. Edited videos will not be accepted.
  - Recordings that have already been published as well as concert recordings are **not** admissible as competition entries.
  - The applicant may not share any recording of this first round before the proclamation of the results.
  - At all times, the full keyboard, hands and face (profile) should be visible from the same video angle (confer example below). Multi-camera video recordings are not allowed.
- Make sure your video meets the following export quality specifications:
  - Resolution: 1920 x 1080 (horizontal)
  - Framerate: 25 (progressive, not interlaced)
  - Audio: Stereo (AAC)
  - Video codec: H.264/H.265 at 8Mbps
  - Video container/extension: MP4
- You are free to decide which device you use to record your performance, as long as decent video- and sound quality is guaranteed.
- Make sure good audio quality is guaranteed as well. Make sure to avoid external disturbing sounds during your performance.
- Try to make your video background as clean as possible.

- Make sure the video is well lit, not overexposed or too dark. The use of natural lighting will do.
- Do not add any textual or graphical elements (logo's, names, etc...) to the video.



### 2.1.2. Voting procedure

- To adjudicate the first round, all members of the competition jury will receive a digital form with the names of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will for each participant indicate whether they wish the participant to proceed to the semi-final round.
- Participants will be ranked according to the total score awarded by the competition jury.
- No more than 12 participants will proceed to the semi-final round.
- The list of participants for the semi-final will be published on 13 May 2024 at 13.00 CET.

## 2.2 SEMI-FINAL

- The semi-final is played live in Bruges and accessible to the audience.
- MA Festival can arrange a basic single room with breakfast in our festival accommodation for participants starting at the semi-finals. Participants wishing to make use of these facilities pay c. €40 per night. MA Festival sends an invoice for the accommodation at the end of August. Candidates have to check-out latest on Sunday 11 August 2024.
- Participants for the semi-final must be available on 5 August 2024 for on-stage rehearsals.
- MA Festival provides keyboard instruments for rehearsals on 5 August 2024.
- The order of participation for the semi-final will be decided (by drawing or according to the instruments played) and communicated on the evening of 5 August 2024.
- Upload the scores of your freely chosen repertoire with your application.

### Repertoire

- Compile two half-recitals of max. 40 minutes each.
- The jury will choose which recital will be played by the candidate. The selection will be announced on 5 August in the morning.
- No pieces can be shared between the recitals or the competition rounds.

#### Recital 1:

- Pieces to play in the order of your choice
  - Muzio Clementi: sonata or sonata movements, max. 15'
  - Franz Schubert: Ländler D. 378 (1816) or a selection from D. 681 or a selection from D. 366, for max. 5'
  - Felix Mendelssohn Bartholdy: two Lieder ohne Worte (1832-1841), for max. 5'
  - Freely chosen solo repertoire, 10'-20' (to have a total of 40'), in accordance with the above choices. Larger musical forms, within the time limit, are encouraged. Make sure your repertoire fits the instruments provided.

#### Recital 2:

- Pieces to play in the order of your choice
  - Franz Joseph Haydn: sonata or sonata movements, for max. 12'
  - Joseph Wölfl: any Theme with (a selection of) Variations from his oeuvre, for max. 8'
  - Clara Schumann: one of the Romanzen op.11 or op.21 (1839/1853), for c. 3'-4'
  - Freely chosen solo repertoire, 10'-20' (to have a total of 40'), in accordance with the above choices. Larger musical forms, within the time limit, are encouraged. Make sure your repertoire fits the instruments provided.

### Instruments <sup>1</sup> provided on stage (in case of unforeseen changes, candidates will be informed immediately)

- Longman Clementi, London, 1798  
5,5 octaves FF-c''''  
pedals: keyboard shift / damping
- School of Johan Andreas Stein, 1799  
5 octaves: FF – g''''

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1. All pianofortes are original instruments, restored at the workshop of Chris Maene, Ruiselede, unless indicated differently

kneelevers: damping / moderator

- Johann Fritz, Vienna, 1811  
6 octaves – FF-f<sup>'''</sup>  
pedals: bassoon / keyboard shift / moderator / damping
- Conrad Graf, Vienna, 1833  
6,5 octaves – CC-g<sup>'''</sup>  
pedals: keyboard shift / bassoon / moderator / damping / janissary-drum (3 bells)
- Erard, Paris, 1836  
6,5 octaves CC-g<sup>'''</sup>  
pedals: keyboard shift / damping

### 2.2.1 Voting procedure

The voting procedure is the same as for the first round.

### 2.3.FINAL

- The final is played live in Bruges and accessible to the audience.
- Participants for the final must be available on 7 & 8 August 2024 for on-stage rehearsals.
- MA Festival provides keyboard instruments for rehearsals on 7 & 8 August 2024.
- The order of participation for the final will be decided (by drawing or according to the instruments played) and communicated in the evening of 7 August 2024.
- MA Festival provides a wind ensemble for rehearsals on 7 August 2024 and for the final.
- Upload the scores of your freely chosen repertoire with your application.

### Repertoire

- Choose one of the following options and respect the indicated timing:

#### Option 1

- Wolfgang Amadeus Mozart: piano quintet K.452 (1784), for c. 25', Baerenreiter (Neue Mozart Ausgabe)
- Freely chosen solo repertoire by Ludwig van Beethoven, for max. 10', Henle edition

#### Option 2

- Ludwig van Beethoven piano quintet op.16 (1796), for c. 28'
- Freely chosen solo repertoire by Wolfgang Amadeus Mozart or Franz Schubert (no combination!), for max. 10'

### Instruments <sup>2</sup> provided on stage in (case of unforeseen changes, candidates will be informed immediately

- School of Johan Andreas Stein, 1799  
5 octaves: FF – g<sup>'''</sup>  
kneelevers: damping / moderator

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2. all pianofortes are original instruments, restored at the workshop of Chris Maene, Ruiselede, unless indicated differently

- replica Anton Walter, Vienna 1795 by Chris Maene 2019  
5 octaves FF-g<sup>'''</sup>  
kneelevers: damping / moderator
- Johann Fritz, Vienna, 1811  
6 octaves – FF-f<sup>'''</sup>  
pedals: bassoon / keyboard shift / moderator / damping
- John Broadwood, London, 1812  
6 octaves CC-c<sup>'''</sup>  
pedals: keyboard shift / split damping (bass-treble)
- Conrad Graf, Vienna, 1833  
6,5 octaves – CC-g<sup>'''</sup>  
pedals: keyboard shift / bassoon / moderator / damping / janissary-drum (3 bells)

### 2.3.1 Voting procedure

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The proclamation of a first prize is not guaranteed: however, a second and third prize are to be awarded.
- Tied results are possible.

### 3. TEMPLATE OF REPERTOIRE

Thank you for providing comprehensive information in the following manner:

# Composer, Work Opus/Book/Number/Key – Movement(s), Timing in minutes

**Name candidate: John Doe**

#### First Round

1. Carl Philipp Emanuel Bach, Fantasia Wq. 58/7, 6 minutes
2. Composer, Work nr opus, X minutes
3. Composer, Work nr opus, X minutes
4. Friederich Kalkbrenner, Prelude nr 9 op. 88, 3 minutes

Total timing: x minutes

#### Semi-final

##### Recital 1

1. Muzio Clementi, Sonata op. 33 No. 1 in A Major – Allegro, Presto, 8 minutes
2. Felix Mendelssohn Bartholdy, Lieder ohne Worte op. X Book X nr X & X, X minutes
3. Composer, Work Opus/Book/Number/Key – Movement(s), X minutes
4. Composer, Work Opus/Book/Number/Key – Movement(s), X minutes
5. Franz Schubert, Ländler D. 378 No. 1-8, 5 minutes

Total timing: x minutes

##### Recital 2

1. Franz Joseph Haydn, Sonata in C Major Hob XVI 1 – Allegro, Adagio, Menuet & Trio, 9 minutes
2. Joseph Wölfl, ...
3. ...

Total timing: x minutes

#### Final

1. Ludwig van Beethoven, Work Opus/Book/Number/Key – Movement(s), X minutes
2. Ludwig van Beethoven, Work Opus/Book/Number/Key – Movement(s), X minutes
3. Wolfgang Amadeus Mozart, Piano quintet K.452 – Largo, Larghetto, Allegretto, 25 minutes

Total timing: x minutes



#### 4. JURY

- In 2024, the jury consists of Korneel Bernolet (president), Kristian Bezuidenhout, Olga Pashchenko, Anthony Romaniuk, Petra Somlai.
- The jury's sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organisation. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship (great-grandparents; great-grandchildren; nieces and nephews (children of siblings); uncles and aunts (siblings of parents)), may not serve as a judge for the related participant.
- The jury will vote by secret ballot.

## 5. PRIZES

A number of prizes and awards will be awarded amongst some finalists. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend. These will also be published on the competition website.

### Money prize:

A first, second and third prize will be rewarded with a cash prize, respectively €2000, €1000 and €500.

### Invitation for recitals:

The laureate of the first prize can receive an invitation for several recitals at renowned festivals such as MA Festival Brugge, Museum Vleeshuis Antwerpen, and Les Festivals de Wallonie.

### Professional recording:

- The laureate of the first prize will also receive the opportunity to make a professional CD-recording.
- The recording will be offered by Ricercar.
- The winner of the prize gives permission to cooperate in a recording.
- The winner will not receive a fee for the recording.

### Audience award:

- For the audience award, the audience of the final round can indicate which participant they evaluated as the best of the finalists. The participant with the most votes will receive the audience award.
- The counting of the votes will be overseen by the secretary of the competition.
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie.

## 6. Management of the competition

- Competition venue is Concertgebouw Brugge, 't Zand 34, 8000 Bruges.
- MA Festival is a non-profit organization.
- MA Festival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of MA Festival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.

## 7. Privacy statement

### Contact

As Festival van Vlaanderen Brugge vzw (MA Festival Brugge), we are responsible for processing your personal data. If you have any general questions after reading our privacy statement, or if you wish to contact us, please use the following contact details:

Festival van Vlaanderen Brugge vzw

't Zand 34 – 8000 Bruges

[competition@mafestival.be](mailto:competition@mafestival.be)

+32 50 33 22 83

### General rules

- Applying to the Competition implies permission for MA Festival to take photographs or make videos during the Competition, ceremonies or meetings organised by MA Festival.
- MA Festival can publish every accepted video entry as a competition entry. By submitting the entry, participants agree to its publication.
- MA Festival may archive the photos and videos, and use the photos and videos for promotional purposes such as, but not limited to, social media, spots (TV & radio), own or other website. The principal will not sell the photos and videos.
- By applying to the Competition, the Candidate agrees to radio recordings of parts of all of the Competition. If radio recordings are planned, the candidates will be informed beforehand.
- MA Festival may fully archive the audio file of the recording, and use a maximum of 1 clip of 15 minutes, up to 5 years after recording, for promotional purposes such as, but not limited to, social media, spots (TV & radio), own website (not downloadable). The recording will not be sold or released on CD or record. No fee will be paid for above mentioned rights, without prejudice to the right to remuneration collected by a collective management company (e.g. PlayRight).
- MA Festival cannot be held responsible for any loss or damage to participants' personal property.

### Why we process your personal data

Festival van Vlaanderen Brugge vzw processes your personal data for the following objectives and under the following legal grounds:

- to be able to participate in the activities of Festival van Vlaanderen Brugge vzw
- to send you newsletters and invitations
- to gain government subsidies

For these objectives, we may ask you for the following personal data:

- Personal identity details: surname, first name, address, telephone number, email address
- Identity details issued by the government: identity card number
- national register number
- Personal information: gender, date of birth, place of birth, nationality

We only use the data we collect for the purposes for which it was collected.

### Sharing data with third parties

We may share the data you provide us with third parties if this is necessary for the performance of the objectives described above.

For instance, we use third parties to:

- provide the internet environment (web hosting);
- provide the IT infrastructure (such as the IT network);
- provide and distribute newsletters and invitations;
- process and send tickets and digital tickets on the occasion of a performance by MA Festival Brugge We never share personal data with other parties with which we have not concluded a processing agreement.

We naturally make the necessary arrangements with these parties (processors) to guarantee the security of your personal data.

Other than this, we will not share the data you provide us with third parties, unless we are legally obliged or permitted to do so.

If you give consent, we may also share personal data with third parties. You have the right to withdraw your consent at all times without infringing the legality of the data processing.

We do not share any personal data with parties that are established outside of the EU.

**Retention period**

MA Festival Brugge vzw does not store personal data for any longer than is necessary for the purpose for which the data was provided or the period required by law.

**Your rights concerning your data**

You have the right to inspect, correct and remove personal data which we have received from you.

Details of how you can contact us are provided at the top of this privacy statement.

You can also object to the processing of your personal data (or part of this data) by us or by one of our processors.

In addition, you have the right to have the data you provided us transferred to you, or immediately to another party according to your instructions. We may ask you to prove your identity before we can perform the aforementioned requests.

**Complaints**

If you have any complaint about the processing of your personal data, please contact us immediately.

You have the right at all times to submit a complaint to the Belgian Data Protection Authority, which is the supervisory authority in Belgium concerning privacy protection.

**Amendments to the privacy statement**

Festival van Vlaanderen Brugge vzw may amend its privacy statement. We will announce any changes to this privacy statement on our website.