

Instruments on stage MA Competition 2024, Fortepiano

Semi-Final, Chamber Music Hall

Longman Clementi, London, 1798

Compass 5,5 octaves FF-c^{'''}

Website: [Longman Clementi, London, 1798](#)

School of Johan Andreas Stein, 1799

Compass 5 octaves: FF – g^{'''}

Website: [School of Johan Andreas Stein](#)

Johann Fritz, Vienna, 1811

Compass 6 octaves – FF-f^{'''}

Website: [Johann Fritz, Vienna, 1811](#)

Conrad Graf, Vienna, 1833

Compass 6,5 octaves – CC-g^{'''}

Website: [Conrad Graf, Vienna, 1833](#)

Erard, Paris, 1836

Compass 6,5 octaves CC-g^{'''}

Website: [Erard, Paris, 1836](#)

Final, Concerthall

School of Johan Andreas Stein, 1799

Compass 5 octaves: FF – g^{'''}

Website: [School of Johan Andreas Stein](#)

Replica Anton Walter, Vienna 1795 - Chris Maene 2019

Compass 5 octaves FF-g^{'''}

Website: [Anton Walter, Vienna 1795 - Chris Maene 2019](#)

Johann Fritz, Vienna, 1811

Compass 6 octaves – FF-f^{'''}

Website: [Johann Fritz, Vienna, 1811](#)

John Broadwood, London, 1812

Compass 6 octaves CC-c^{'''}

Website: [John Broadwood, London, 1812](#)

Conrad Graf, Vienna, 1833

Compass 6,5 octaves – CC-g^{'''}

Website: [Conrad Graf, Vienna, 1833](#)