

REGULATIONS

MA ACADEMY 2024

Rehearsals 01-04.08.2024 in Bruges

Concert: 05.08.2024 in Bruges

Coproduction of MA Festival, B'Rock Orchestra, Il Gardellino & Concertgebouw Brugge



1. Applications

- Applications can be submitted on Muvac.com between 8 April 2024, 00:01 CET and 28 April 2024, 23:59 CET.
- Applicants must be born after December 31st, 1990.
- Applicants are studying for a Master's degree or are holders of a Master's degree (not necessarily in Early Music).
- Applicants must be available on following days:
 - From August 1st until 4th 2024 rehearsals in Bruges (except for trumpets & timpani who start rehearsing on August 3rd)
 - On August 5th 2024 for a raccord and concert in Concertgebouw Brugge
- Applicants must have a valid residence permit for the EU in case they are non-EU citizens.
- Applicants apply with following information and documents:
 - CV
 - short bio in text form (600 characters including spaces in English) to share publicly
 - PDF of passport or ID
 - School certificate (only for students): please upload an official certificate from your school certifying you are student during academic year 2023-2024 (student card is not enough)
 - Video: Each applicant must make one video of maximum 10 minutes respecting the following requirements (find repertoire requirements for each instrument below):
 - Every video must be recorded in one take. Edited videos will not be accepted. Multicamera video recordings are not allowed.
 - The musical fragments have to be played on the instrument used during the Academy (except for timpani and harpsichord)
 - The pitch should be A=415.
 - **It's not mandatory to play with accompaniment** (except for lute and harpsichord)
 - Recordings that have already been published as well as concert recordings are not admissible as application entries.
 - At all times, the hands and face of the applicant should be visible (and the keyboard for harpsichord applications).
- All candidates will be informed of the results of the auditions (including those who were not selected), by 24/05/2024.
- Selected candidates will be contacted beginning of June for practical organization of the MA Academy.

2. Registration fee

Registration is only valid when the non-refundable application fee of € 50,00 is paid. The registration fee is paid through Muvac.

Bank costs are at the expense of the applicant.

3. Instrumentation

Applicants can apply with following instruments (pitch A=415):

- baroque violin (gut strings and baroque bow required)
- baroque viola (gut strings and baroque bow required)
- baroque cello (gut strings and baroque bow required)
- baroque double bass (gut strings and baroque bow required)
- baroque oboe
- baroque bassoon
- baroque trumpet
- Timpani
- Lute
- harpsichord

4. Repertoire for application

- baroque violin: one sonata from 12 Violin Sonatas, Op.1 by Evaristo Felice Dall'Abaco, or one solo Fantasia TWV 40:14-25 by Georg Philipp Telemann
- baroque viola: any Telemann fantasia or 2 movements from a Bach suite
- baroque cello: one movement of a Bach suite without repeats and a caprice by Dall'Abaco (1, 2, 3, 7, 8 or 11)
- baroque double bass: Eccles sonata or any Marcello sonata
- baroque oboe: Georg Philipp Telemann, Largo and Presto from Sonate TWV41:g6
- baroque bassoon: Georg Philipp Telemann, Sonate TWV 41f/1
- baroque trumpet: a sonata by Giovanni Buonaventura Viviani or a sonata from 8 Sonatas for trumpet and organ by Girolamo Fantini
- timpani: the following three excerpts
 - From Cantata 1, Jauchzet Frohlocket, from Weihnachtsoratorium BWV 248: start until measure 33
and
 - From Suite 4 in D for orchestra, BWV 1069 by Johann Sebastian Bach, Overture: start until measure 24
and
 - From *Die Zauberflöte* by Wolfgang Amadeus Mozart, Overture: last 20 bars
- Lute: one German and one Italian piece from the first half of the 18th century accompanying a singer or another instrument
- Harpsichord:
 - Prélude from the first book of *Pièces de clavecin* (1706) by Jean-Philippe Rameau
and
 - A French 18th-century sonate with another instrument of your choice to show the skill of basso continuo. This can be another instrument for the MA Academy.

5. Conditions

- MA Academy does cover accommodation costs (check-in August 1st – check-out August 6th).
- MA Academy does cover travel costs for a round trip from/to home.
- MA Academy will provide breakfast and one meal per day during the rehearsals and on the concert day.
- MA Academy pays a fee for the concert on August 5th (not for the rehearsals).
- MA Academy will provide timpani and a harpsichord for the rehearsals and the concert.
- MA Academy does not provide insurance for personal belongings such as instruments.
- Every academist receives 2 free guest tickets for the concert.
- The working language will be English.

6. Conductor & Coaches

The Academy will be conducted by Peter Whelan.

Academists will be coached by musicians from Il Gardellino & B'Rock Orchestra:

- Cecilia Bernardini, violin
- Julien Barre, cello
- Marcel Ponsele, oboe
- Sander Kintaert, trumpet
- Jan Huylebroeck, timpani

7. Programme of the concert

G. P. Telemann: Overture-Suite in B-flat major for 3 Oboes, Bassoon, Strings & B.c TWV 55:B10

Evaristo Felice Dall'Abaco: Concerto a più instrumenti, Op. 5: No. 6 in D major (Strings + BC)

J. F. Fasch: Overture-Suite in G minor for 3 Oboes, Bassoon, Strings & B.c FWV K:g2

Matthew Locke: Incidental Suite for 'The Tempest' (Strings + BC)

J. S. Bach: Overture Suite no. 4 in D major BWV 1069

The programme is subject to change

8. Privacy statement

Contact

As Festival van Vlaanderen Brugge vzw (MA Festival Brugge), we are responsible for processing your personal data. If you have any general questions after reading our privacy statement, or if you wish to contact us, please use the following contact details:

Festival van Vlaanderen Brugge vzw
't Zand 34 – 8000 Bruges
adele@mafestival.be
+32 50 33 22 83

General rules

- Applying to the Academy implies permission for MA Festival to take photographs or make videos during the Academy, ceremonies or meetings organised by MA Festival.
- MA Festival may archive the photos and videos, and use the photos and videos for promotional purposes such as, but not limited to, social media, spots (TV & radio), own or other website. The principal will not sell the photos and videos.
- By applying to the Academy, the Candidate agrees to radio recordings of parts or all of the Academy. If radio recordings are planned, the candidates will be informed beforehand.
- MA Festival may fully archive the audio file of the recording, and use a maximum of 1 clip of 15 minutes, up to 5 years after recording, for promotional purposes such as, but not limited to, social media, spots (TV & radio), own website (not downloadable). The recording will not be sold or released on CD or record. No fee will be paid for above mentioned rights, without prejudice to the right to remuneration collected by a collective management company (e.g. PlayRight).
- MA Festival cannot be held responsible for any loss or damage to participants' personal property.

Why we process your personal data

Festival van Vlaanderen Brugge vzw processes your personal data for the following objectives and under the following legal grounds:

- to be able to participate in the activities of Festival van Vlaanderen Brugge vzw
- to send you newsletters and invitations
- to gain government subsidies

For these objectives, we may ask you for the following personal data:

- Personal identity details: surname, first name, address, telephone number, email address
- Identity details issued by the government: identity card number
- national register number
- Personal information: gender, date of birth, place of birth, nationality

We only use the data we collect for the purposes for which it was collected.

Sharing data with third parties

We may share the data you provide us with third parties if this is necessary for the performance of the objectives described above.

For instance, we use third parties to:

- provide the internet environment (web hosting);
- provide the IT infrastructure (such as the IT network);
- provide and distribute newsletters and invitations;
- process and send tickets and digital tickets on the occasion of a performance by MA Festival Brugge. We never share personal data with other parties with which we have not concluded a processing agreement.

We naturally make the necessary arrangements with these parties (processors) to guarantee the security of your personal data.

Other than this, we will not share the data you provide us with third parties, unless we are legally obliged or permitted to do so.

If you give consent, we may also share personal data with third parties. You have the right to withdraw your consent at all times without infringing the legality of the data processing.

We do not share any personal data with parties that are established outside of the EU.

Retention period

MA Festival Brugge vzw does not store personal data for any longer than is necessary for the purpose for which the data was provided or the period required by law.

Your rights concerning your data

You have the right to inspect, correct and remove personal data which we have received from you. Details of how you can contact us are provided at the top of this privacy statement. You can also object to the processing of your personal data (or part of this data) by us or by one of our processors. In addition, you have the right to have the data you provided us transferred to you, or immediately to another party according to your instructions. We may ask you to prove your identity before we can perform the aforementioned requests.

Complaints

If you have any complaint about the processing of your personal data, please contact us immediately.

You have the right at all times to submit a complaint to the Belgian Data Protection Authority, which is the supervisory authority in Belgium concerning privacy protection.

Amendments to the privacy statement

Festival van Vlaanderen Brugge vzw may amend its privacy statement. We will announce any changes to this privacy statement on our website.