

REGULATIONS MA COMPETITION 2021

**RECORDER – TRAVERSO – BAROQUE OBOE – BAROQUE
VIOLIN – VIOLA DA GAMBA – BAROQUE CELLO**

First round 7 – 10.05.2021 Online
Rehearsals from 10.08.2021 in Bruges
Semi-final 12.08.2021 in Bruges
Final 14.08.2021 in Bruges

MIA
COMPETITION

I. PARTICIPANTS

I.I Applicants

- Applicants must be born after 31 December 1987.
- The MA Festival strictly adheres to privacy legislation (General Data Protection Regulation).
 - the participant's family name and first name(s)
 - the date and place of birth of the participant
 - the participant's nationality
 - the participant's address
 - the participant's e-mail address
 - the participant's telephone number
 - copies of the documents used to establish the participant's identity
 - all other documents enclosed with the application.

I.II Applications

- Online applications can be submitted from **8 January 2021**
- The deadline for subscribing and sending the requested information is **31 March 2021 at midnight Brussels time**.
- The first step of the application process for the competition is to upload video recordings on the participant's Vimeo account with the performance of a selection of the *competition programme* (see II.II repertoire). This will be the entry for the first round.
 - **The selection has to be divided in separate videos according to the compositions. In the case of a composition consisting of several movements, it is recommended to split the composition and provide one video file per movement. Each movement must be recorded in a single and unprocessed take.** (update 2 March 2021).
 - Every video must be recorded live, unedited, and presented as video recording.
 - Recordings that have already been published as well as concert recordings etc. are not admissible as competition entries.
 - In the video, the hands and face must be visible.
 - Videos that do not meet these requirements will be disqualified.
- Secondly, the participant complete the registration form on the website where all information should be uploaded:
 - a curriculum vitae (max 1300 characters)
 - a copy of the participant's ID or passport
 - a photograph, suitable for reproduction, as a jpeg file
 - an overview of the repertoire the participant will perform during the first round, semi-final and final
 - the scores of the selected repertoire
 - hyperlinks to the uploaded video recordings
 - (a proof of payment of the registration fee).
- MA Festival will publish every accepted video entry as a competition entry on the MA Competition website and on Vimeo. By submitting the entry, participants agree to its publication.
- The videos will be uploaded to the MA Competition internet server, and streamed for the audience as well as jury at the scheduled time of the first round. The jury will not view the videos prior to the streaming.
- The order of participation for the first round will be decided no later than 3 May 2021.
- The list of participants for the semi-final will be published on 10 May 2021.

- The suitability of these materials is at the sole discretion of the organizer.
- MA Festival has the right to decline applicants who have not submitted the above-mentioned information and documents on time.
- After applying, participants receive a confirmation of their subscription and more practical information about the organization of MA Competition.

I.III Registration fee

Registration is only valid when the registration fee (€120.00) is paid to

- the bank account of MA Festival:
IBAN: BE 62 470 0811151 61; BIC: KREDBEBB (KBC Bank, Zilverstraat 34, BE, 8000 Bruges).
Please mention the name of the participant in combination with “MA Competition”.
A proof of payment must be submitted at the end of the registration form.
- Or is paid by Paypal at the end of the registration form.

Bank costs are at the expense of the applicant.

I.IV General regulations

- MA Festival accompanists are at the disposal of the participants for the semi-final and final. Applicants who wish to make use of a festival accompanist must pay a €70 deposit if they are selected for the semi-final. The accompanist will accompany the participant during the official sound check on stage and an additional 1-hour rehearsal (per round), and during all rounds to which the participant is admitted.
- Participants are allowed to invite their own accompanist. The expenses related to this agreement are the responsibility of the participant.
- MA Festival provides keyboard instruments for rehearsals, semi-final and final. Different pitches are available: 392 Hz, 415 Hz & 440 Hz. (440 Hz meantone for the early baroque compositions). An updated list of keyboard instruments will be sent in due course.
- Participants for the semi-final should be available from 10 August 2021 for on-stage rehearsals with their own accompanist or the MA Festival accompanist in Bruges. MA Festival cannot guarantee on-stage rehearsal time if the participant is not available from 10 August.
- Participants are expected to bring along the original scores of the works they perform but they can perform using copies. MA Festival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies.
- MA Festival can arrange a basic single room with breakfast in our festival accommodation for participants starting at the semi-finals. Participants wishing to make use of these facilities pay a €150 deposit after the announcement of the participants of the semi-final (€30 per night, with a standard stay of 5 nights). If the participant chooses not to prolong their stay in Bruges after the proclamation of the semi-final results, MA Festival will reimburse the remaining amount after the competition.
- The applicant may not share any recording (1st round) before the proclamation of the results.
- The applicant gives full permission for audio and video recordings. These recordings will not be used for commercial purposes.
- MA Festival cannot be held responsible for any loss or damage to participants’ personal property.

II. COMPETITION

II.I General regulations

- The competition consists of three rounds:
 - Before the first round, an independent third party checks whether the submitted videos meet the above-mentioned requirements. If not, these videos will be disqualified.
 - The head of the jury decides which piece will be chosen from the video-entry.
 - The first round consists of a pre-selection based on the videos submitted. The jury will be the same as the jury for the semi-final and final.
 - The semi-final and final are accessible to the audience.
 - In all rounds, the admitted participants will perform in the order established by a drawing of lots.
- All participants undertake to participate in all the rounds to which they are admitted, unless prevented from doing so by circumstances beyond their control.

II.II Repertoire

The competition repertoire consists of a selection of obligatory works / assignments and chosen repertoire as described below.

- a *competition programme* (solo or with basso continuo) of 120 minutes of your choice
 - it consists of works composed between 1600 - 1780
 - it has an overall length of approximately 120 minutes of solo repertoire (no chamber music, no cantatas)
 - it must include literature in the French, German, and Italian style, and at least one work by J.S. Bach.
 - it counts a maximum 40 minutes of unaccompanied solo music (however: unaccompanied solo music is not obligatory)
- a concerto of your choice for solo instrument, strings and basso continuo
 - composed between 1600 – 1780
 - preferably by A. Vivaldi or G. Tartini
 - maximum 17 minutes
- an obligatory improvisation on a theme (see below)
- an obligatory contemporary composition published by MA Festival at 17 May 2021

Repertoire per round:

First round

- Submit a video programme with 30 minutes of repertoire from *your competition programme* (at least one accompanied composition).
- We need one video recording per composition, or per movement (see I.II Applications).
- Based on the submitted programme, the president of the jury will determine (on April 7th, 2021) which works (at least 15 min.) will be listened to by the jury.

Semi-final

- For those selected, the jury will choose the repertoire for the semi-final from *your competition programme*. This will be communicated 1 week prior to the semi-final (5th of August 2021).

- An obligatory improvisation on a theme. This task will be set 1 day prior to the semi-final. This improvisation can be performed solo or with basso continuo.

Final

- A concerto of your choice for solo instrument, strings and basso continuo. MA Festival provides a baroque ensemble (strings + basso continuo) for rehearsals and final
- An obligatory contemporary composition published by MA Festival at 17 May 2021.
- A solo work chosen by the jury from your *competition programme*.

III. JURY

III.I Jury

- In 2021, the jury consists of Jan De Winne (BE) (president), Veronika Skuplik (DE), Lorenz Duftschmid (AT), Josep Domenech (ES), Catherine Jones (AUS), Peter Van Heyghen (BE).
- The jury's sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organisation. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship, may not serve as a judge for the related participant.
- The jury will vote by secret ballot.

III.II Voting procedure

First round (07.05.2021 – 10.05.2021)

- To adjudicate the first round, all members of the competition jury will receive a digital form with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will for each participant indicate whether he or she wishes the participant to proceed to the semi-final round.
- Participants will be ranked according to the total score awarded by the competition jury.
- In the event of a tie between participants for the last place(s) in the semi-final round, all members of the jury will receive a new ballot paper with the numbers of the equally ranked participants. Each member of the competition jury will indicate whether he or she wishes the participant to proceed to the semi-final round.
- No more than 12 participants will proceed to the semi-final round.

Semi-final (12.08.2021)

- To adjudicate the semi-final round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will give a score to each of the participants.
- Participants achieving a score higher than 70 % can go to the finals. Participants achieving a score lower than 70 % cannot participate in the finals.
- No more than 4 participants will proceed to the final round.
- The score of the semi-final counts for 1/3 of the points in the final round.

Final (14.08.2021)

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The score of the semi-finals counts for 1/3 of the points in the final.
- A first prize is not a must: however, a second and third prize are to be awarded.
- Tied results are possible.
- For all other awards awarded by the jury, each member of the jury will indicate which participant he or she evaluated as the winner of the award by indicating the name of the participant on the ballot paper.

IV. PRIZES

A number of prizes and awards will be awarded amongst the finalists. These will be published on the competition website. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend.

Money prize

- A first, second and third prize will be rewarded with a cash prize.

Invitation for recitals:

- The winner will receive an invitation for several recitals at renowned festivals such as MA Festival Brugge, Bozar Music Brussel, Monteverdi Festival Cremona and Festival de Wallonie.

Professional recording

- The decision is made by an independent jury.
- The recording will be offered by Ricercar.
- The winner of the prize gives permission to cooperate in a recording.
- The winner will not receive a fee for the recording.

Audience award

- For the audience award, the audience of the final round can indicate which participant he or she evaluated as the best of the finalists. The participant with the most votes will receive the audience award.
- The counting of the votes will be overseen by the secretary of the competition.
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie.

V. Management of the competition

- Competition venue is Concertgebouw Brugge, 't Zand 34, 8000 Bruges.
- MA Festival is a non-profit organization.
- MA Festival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of MA Festival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.

VI. Privacy statement

Contact

As Festival van Vlaanderen Brugge vzw (MA Festival Brugge), we are responsible for processing your personal data. If you have any general questions after reading our privacy statement, or if you wish to contact us, please use the following contact details:

Festival van Vlaanderen Brugge vzw
't Zand 34 – 8000 Bruges
info@mafestival.be
+32 50 33 22 83

Why we process your personal data

Festival van Vlaanderen Brugge vzw processes your personal data for the following objectives and under the following legal grounds:

- to be able to participate in the activities of Festival van Vlaanderen Brugge vzw
- to send you newsletters and invitations
- to gain government subsidies

For these objectives, we may ask you for the following personal data:

- Personal identity details: surname, first name, address, telephone number, email address
- Identity details issued by the government: identity card number
- national register number
- Personal information: gender, date of birth, place of birth, nationality

We only use the data we collect for the purposes for which it was collected.

Sharing data with third parties

We may share the data you provide us with third parties if this is necessary for the performance of the objectives described above.

For instance, we use third parties to:

- provide the internet environment (web hosting);
- provide the IT infrastructure (such as the IT network);
- provide and distribute newsletters and invitations;
- process and send tickets and digital tickets on the occasion of a performance by MA Festival Brugge

We never share personal data with other parties with which we have not concluded a processing agreement.

We naturally make the necessary arrangements with these parties (processors) to guarantee the security of your personal data.

Other than this, we will not share the data you provide us with third parties, unless we are legally obliged or permitted to do so.

If you give consent, we may also share personal data with third parties. You have the right to withdraw your consent at all times without infringing the legality of the data processing.

We do not share any personal data with parties that are established outside of the EU.

Retention period

Festival van Vlaanderen Brugge vzw does not store personal data for any longer than is necessary for the purpose for which the data was provided or the period required by law, namely 3 years.

Your rights concerning your data

You have the right to inspect, correct and remove personal data which we have received from you. Details of how you can contact us are provided at the top of this privacy statement.

You can also object to the processing of your personal data (or part of this data) by us or by one of our processors.

In addition, you have the right to have the data you provided us transferred to you, or immediately to another party according to your instructions. We may ask you to prove your identity before we can perform the aforementioned requests.

Complaints

If you have any complaint about the processing of your personal data, please contact us immediately.

You have the right at all times to submit a complaint to the Belgian Data Protection Authority, which is the supervisory authority in Belgium concerning privacy protection.

Amendments to the privacy statement

Festival van Vlaanderen Brugge vzw may amend its privacy statement. We will announce any changes to this privacy statement on our website.