

Template of repertoire

MA Competition 2024, Fortepiano

Thank you for providing comprehensive information in the following manner:

Composer, Work Opus/Book/Number/Key – Movement(s), Timing in minutes

Name candidate: John Doe

First Round

1. Carl Philipp Emanuel Bach, Fantasia Wq. 58/7, 6 minutes
2. Composer, Work nr opus, X minutes
3. Composer, Work nr opus, X minutes
4. Friederich Kalkbrenner, Prelude nr 9 op. 88, 3 minutes

Total timing: x minutes

Semi-final

Recital 1

1. Muzio Clementi, Sonata op. 33 No. 1 in A Major – Allegro, Presto, 8 minutes
2. Felix Mendelssohn Bartholdy, Lieder ohne Worte op. X Book X nr X & X, X minutes
3. Composer, Work Opus/Book/Number/Key – Movement(s), X minutes
4. Composer, Work Opus/Book/Number/Key – Movement(s), X minutes
5. Franz Schubert, Ländler D. 378 No. 1-8, 5 minutes

Total timing: x minutes

Recital 2

1. Franz Joseph Haydn, Sonata in C Major Hob XVI 1 – Allegro, Adagio, Menuet & Trio, 9 minutes
2. Joseph Wölfl, ...
3. ...

Total timing: x minutes

Final

1. Ludwig van Beethoven, Work Opus/Book/Number/Key – Movement(s), X minutes
2. Ludwig van Beethoven, Work Opus/Book/Number/Key – Movement(s), X minutes
3. Wolfgang Amadeus Mozart, Piano quintet K.452 – Largo, Larghetto, Allegretto, 25 minutes

Total timing: x minutes